



## CONTACT

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☎ 847-346-2910

📍 Chicago, IL., USA

## EXPERTISE

- Live + Studio Performance
- Composition/Arrangement
- Music Editing/Mixing
- Music Video Production
- Web/Graphic Design (UX)
- Copywriting/Editing
- Public Speaking/Seminars

## TOOLS

- Pro Tools, Sibelius, Waves
- Photoshop, Illustrator, InDesign, Canva
- Premiere, Da Vinci Resolve

## WEBSITES

J. Golko - Portfolio  
[www.jgolko.com](http://www.jgolko.com)

ForEverAfter - Band  
[www.for-ever-after.com](http://www.for-ever-after.com)

# JONATHAN J. GOLKO

Music Producer, Performer  
Content Creator, UX Designer

## WORK EXPERIENCE

**STUDIO SERVICES ASSISTANT** 2020-present  
Poplar Creek Public Library District (Studio 1405)

- Music Technology Specialist (In-House)
- Schedule studio sessions, introduce, and assist patrons with music recording/editing software
- Host in-person workshops and advise on music production techniques, Adobe Creative Suite, and video editing
- Project developer, copywriter, and social media curator for music streaming service (Soundwave)
- Music production tutorial video producer

**WOODWIND INSTRUMENTALIST** 2017-present  
Broadway in Chicago, *Teatro ZinZanni*, Local Theater

- Sight-reading, improvisation, and stage performance on:
  - Soprano, Alto, Tenor, Baritone Saxophones
  - Clarinet, Bass Clarinet, Flute, Piccolo
  - Keyboard/Synth

**MEDIA PRODUCER + UX DESIGNER** 2016-present  
Infinity Reset

- Website designer, User Experience strategist + designer
- Graphic design, newsletter formatting, ads, album art
- Film editing - music videos, tutorials, demo reels, seminars
- Content curation, copywriting, editing for digital media
- Music production, editing, mixing, orchestration
  - Libraries: EastWest, Vienna Symphonic, Spitfire

**MAESTRO OF "SONIC ODYSSEY"** 2014-2016  
Royal Caribbean Cruise Line - Quantum of the Seas

- Headliner, first "Maestro" to perform on the "Earth Harp" and other instrumental creations by William Close
- Compose, arrange, notate, choreograph for the role

**CRUISE SHIP PERFORMER** 2011-2014  
Holland America Line (Band), Celebrity (Headliner)

- Perform 3-5 sets a day; Alto/Tenor Sax, Clarinet, Flute (Band)
- Independently design, record, edit, mix, notate, rehearse, and perform a 50-minute program of music (Headliner)

## EDUCATION

**Berklee College of Music, Boston, MA** 2007-2010  
Bachelor of Music Business & Management  
Internship: Blue Microphones - Studio (Thousand Oaks, CA)

**GRAMMY Camp, Los Angeles, CA** 2006-2007  
First Saxophonist Admitted into the Foundation's Program